Permit #F00039085

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039085 **Type of Permit:** FILMING **Release Date:** 04/12/2011

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	REM
Type of Production	TV Pilot

Producer	Michael Klick
Director	David Slade
1st AD	Nicole Burke
Production Manager	Alan Connel
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Larry Pearson
Primary Phone	Mobile - 310-918-5084
Secondary Phone	Office - 213-534-3940
Location Assistant	Ptah Shabaf
Primary Phone	Mobile - 310-806-7237
Secondary Phone	Office - 213-534-3940 3929

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$950.00
LA CITY FIRE SAFETY OFFICER	$768.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $3,106.00

Number of Locations 1

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Location

Permit Number	F00039085	**Location Manager**	Larry Pearson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3940
Production Title	REM		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 4/13/2011 - 4/13/2011 12:00 - 16:00 1 day

Film Dates 4/13/2011 - 4/13/2011 16:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Mt Hollywood - OBS. REM.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	25
Generator	1
Picture vehicles	6
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	25
LA City UFSO assigned	27280
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); filming activity on Mt Hollywood, on the observatory side;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note UFSO REQUIRED. 4/13; 1600-0300 HOURS.

Coordinator Note Two Park Monitors

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3940
Production Title	REM		

o 12pm-5:30pm (First Shift)
o 5:30pm-3am (Second Shift)
o 5pm-3am (Second Shift)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00039085

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Allowed to film on Mt. Hollywood – Observatory side on April 13, 2011 from 12pm – 3 am.**
- **Allowed to park on Mt. Hollywood – Observatory side, but vehicles must be parked single file and orderly.**
- **Must allow sufficient space, which is at the discretion of the monitor, to serve as a fire lane.**
- **Production Company allowed to place a free standing Armco barrier on Mt. Hollywood Drive – Observatory, but must be free standing.**
- **Production Company is not allowed to stake into the dirt unless approved by maintenance.**
- **Production Company is allowed to drive up to the Armco barrier but not through it.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Mt. Hollywood is closed to patron vehicular traffic, not foot traffic.**
- **Must work around maintenance activities.**
- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
4/12/2011

- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Production Company does not have permission to enter Vista Del Valle from Mt. Hollywood Dr.**
- **Production Company does not have permission to be on any equestrian trail.**
- **Production Company does not have permission to be on grassy area south of Gene Autry museum due to it being part of the museum.**
- **Must use caution for hikers, bikers and equestrians.**
- **May not drive any vehicles onto the trails at any time.**
- **Large trucks may only enter through North gate near Travel Town.**
- **May not block any parking lot entrances or driveways.**
- **Must maintain access to the dumpsters.**
- **Okay to do up to 2 minute ITC while cameras are rolling only.**
- **Does not have authorization to enter premises of Toyon Landfill.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park

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Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 39085
Twentieth Century Fox Television- REM
(Griffith Park – Mt. Hollywood Observatory Side)

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